

Harriet Ribot Poetry Book Information

[Dormant](#), [Ember](#), and [Willow Tree](#)

Harriet Ribot is a poet and resident of Maplewood, NJ. She is publishing her first three books this year. After a lifetime of writing, she first revealed her trove of poetry and short stories to family and friends only three years ago. Since then she compiled her works into three books, all accepted for publication. She is now working on a book of short stories.

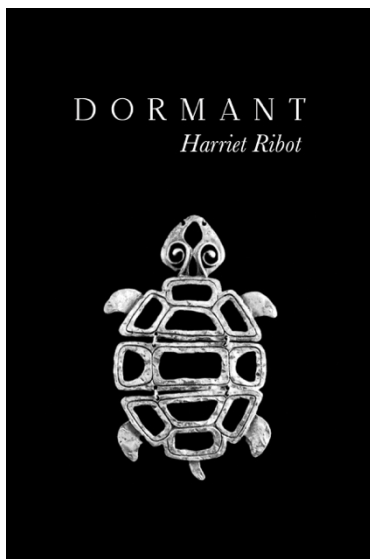


Her first book published this April, *Ember*, is a collection of 61 poems just released by Kelsay Books this April. The second, an epoch poem entitled *Willow Tree*, out from Finishing Line Press in May. The last to be published, but first written, *Dormant*, is a collection of 56 poems scheduled to be released, also by Finishing Line, in October. Endorsements and links for her poetry books are below – in the order they were written. She is currently working on a book of 30 short stories.

Endorsements and Links

[Dormant](#)

I write to share” writes Harriet Ribot in her first-ever book of poems, *Dormant*. Words tumble gently down the page. An occasional rhyme gives a boost. But the poems always land, gently, in the heart. Maybe, as “The Little Imp” says, “The whole world has a common bond of loneliness.” Maybe, as in “The Net,” There are “structures/holding us together in delicate balance.” In this “keep-moving world” where we “drink from the fountain of kiss,” Harriet reminds us that when you are on “the corner of somewhere to someplace else” that “life’s what you choose—not what you’ve found.” “Loosen up...” she urges, “live it up...show love to someone else!” Reader, follow the advice in these poems, and join with our Poet, saying “Having loved, I can face the future.



Bob Holman, activist, poet and filmmaker, is author of 17 volumes of poetry, most recently *(Un)spoken* and *Life Poem*, is founder of the Bowery Poetry Club and host of Language Matters

In “Dormant,” Harriet Ribot’s deeply honest first book of poetry, the reader is invited to share a writer’s late life self-discovery. With children long ago raised and husband gone, Ribot doesn’t over-romanticize her lived experience. “When your brain/has lain/dormant/what torment/to waken this thing” she tells us in the title poem. In another she writes, “Patience is time spread thin over peaks of frustration/and mounds of buried dreams, still visible/as one looks back over many years.” A deep and playful affection for language lace together love, loss and painful awakening throughout this lovely book.

Roy Nathanson, author of *Subway Moon* Saxophonist and former member of the Lounge Lizards and founder of the Jazz Passengers

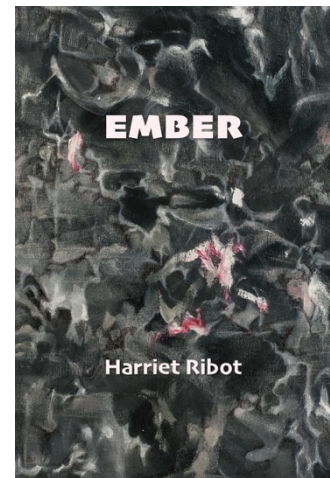
[Dormant](#) Finishing Line Press Link:

<https://www.finishinglinepress.com/product/dormant-by-harriet-ribot/>

[Ember](#)

Harriet Ribot's book of poetry titled *Ember* is an enjoyable, easy read. She mixes serious wisdom with light-hearted humor, using rhyme and meter to charm her readers. The poet's thoughts and ironies are easily shared as moments that occur in every woman's life.

Daniela Gioseffi, poet, novelist and performer who won the American Book Award in 1990 for *Women on War: International Writings from Antiquity to the Present*. She has published 16 books of poetry and prose and won a PEN American Center's Short Fiction prize (1995), and The John Ciardi Award for Lifetime Achievement in Poetry (2007).



[Ember](#) Kelsay Books Link:

https://kelsaybooks.com/products/ember?_pos=1&_sid=563855caf&_ss=r

[Willow Tree](#)

Harriet Ribot paints with words, creating a portrait of a willow with March boughs "clean and spare/as a whippet/straining/at the starting gate." With sparse lines she creates mystery, elegy, and focused attention. Step in among the leaves and imagine what tales she has braided into a crown, with grace. -- Tina Kelley, author of *Rise Wildly* and *Abloom & Awry*.



Tina Kelley, and author of *Rise Wildly*, *Abloom & Awry*, *Precise*, and *Gospel of Galore*

The willow tree that forms the heart of Ribot’s collection is constantly evolving, “roughed up by high winds,” putting forth “a

profusion of tightly knit buds” and then new leaves “like pigtailed sporting a tie.” The poet renders what she sees faithfully, precisely, in musical lines that capture both the willow’s beauty and its vulnerability as it holds light and shadow, the present and the past, blue jays and cardinals. Stanza by stanza, the willow becomes an apt figure for the natural world as well as for our own passing lives.

Jennifer Barber, author of *Works on Paper, Given Away*, and *Rigging the Wind*, and is founding editor of the journal *Salamander*.

[Willow Tree](#) Finishing Line Press Link:

<https://www.finishinglinepress.com/product/willow-tree-by-harriet-robot/?fbclid=IwAR2ntAiW5klvkPJsZ6UDMW88OTDwCMkKB8o3Kfhy3hGGz9dZraC0nQsAiSM>

Other Publicity:

Village Greene – 23 May 2023

[“95-Year-Old Maplewood Poet Publishes Her First Book; Two More to Follow”](#)

[Link is to journal and does not show article – article available on jesseribot.com]

Essex News Daily Article – 29 October 2023

[“Maplewood Woman is First-time Author at 95”](#)